**SUNY - Delhi**

**Syllabus for** **Humanities 110 – Intermediate French Language and Culture**

**Instructor: Janis Labroo**

**I. L’art de la conversation** – The Art of Conversation

Presentations & introductions, the 4 main socializing topics, forming an opinion, sharing your feelings, making plans, inviting others, leaving a conversation, making excuses

History and Culture: Salons de Paris, social etiquette in France, families in France, games and leisure, current events, latest trends

Grammar: present tense of regular and irregular verbs, immediate future tense w/*aller*, imperatives, negation-*pas, jamais, plus, rien*, disjunctive pronouns, *que* as a conjunction

**II. La vie scolaire** – School Life

Giving and receiving information, discussing schedules, campus & student life with exchange students, testing and grading procedures, teacher-student relations, extra-curricular activities, preparing for college, entering the university, choosing a campus, making a decision

History & Culture: Comparing Schools in France, Quebec & the USA, la Sorbonne, le Bac, CEGEP, film: Entre Nous, Le Petit Nicolas « Un souvenir qu’on va chérir »

Grammar: recent past w/*venir de*, passé composé, *devoir* VS *il faut,* comparisons, possessive adjectives, prepositions, temporal adverbs,

**III. La routine quotidienne –** Daily routines

Describing people, body parts, self-preservation & daily routines, sequences, creating a movie of daily routine

History & Culture: Lettre de Marie Antoinette “*Comment je passe mes journées,*” metro-boulot-dodo, compare routines of teenagers in France, Mali & Senegal, how routine will change in college,

Grammar: reflexive verbs, *depuis vs. pendant*, relative pronouns *: qui, que, où* & *dont*, formation of adverbs, passé composé of reflexive verbs

**IV. L’art moderne** – Modern Art

Describing shape, space and light, discussing feelings, preferences and opinions, what is being expressed, finding cause & effect in art, details, making assumptions, situation in history

History & Culture: Focus on the great masters of Modern Art in France & Belgium, highlights of French Art history, field trip to The Clark Museum

Grammar: imperfect past tense, direct object pronouns IT/HIM/HER & THEM, adjectives that change their meaning with position, *quelqu’un/quelque chose de* + ADJ, *il y a* (ago)

**V. C’est l’amour** - Love

Discuss love, courtship, marriage & divorce, ideal relationships, obstacles, types of love

History & Culture : *La barbe bleue*, French love songs, recounting the stories of famous couples : Tristan & Isolde, Heloise & Abelard, Napoleon & Josephine, etc.

Grammar focus: conditional mood, the verbs ‘to leave’, *manquer* & *plaire, si* clauses, direct object pronouns, reciprocal verbs

**VI. Le septième art** – French Cinéma

Recounting what happened, what was going on, predicting the future, describing a scene, analyzing differences between Hollywood & Francophone films

History & Culture: French cinema, Québécois cinema, César awards, Juno awards, Cannes film festival, famous actors, importance of directors

Grammar: perfect VS imperfect past tense, agreement with preceding direct object pronouns, indirect object pronouns, simple future

**VII. L’environnement** – The environment

Climatic phenomenons in Francophonia, Comparing natural resources and policies of Canada, France and NW Africa, persuasion about environmental issues, giving an opinion about preservation

History & Culture: The Little Ships, “*L’homme qui plantait des arbres*” by Jean Giono, Earth Day, Organic Revolution in France, Nuclear energy, mass transit in Europe

Grammar: subjunctive mood, indefinite relative pronouns, prepositions

**VIII.** **Bon appétit** – Regional & National specialties of Francophone Europe & Québec, how tastes have changed, healthy eating, portion sizes & sugar, describing food & drink, executing a recipe, reading labels and menus, asking the expert about products, haggling for a price, oral presentation of regional cuisine, planning a dinner à la française

History & Culture: Discuss and compare markets, family fare, special occasion meals, haute cuisine, alcohol & the French paradox, table etiquette, *terroir*, Le Petit Nicolas “Je suis malade.”

Grammar: partitive article, expressions of quantity, negative adjectives, adverbial pronouns, double object pronouns

**IX. Bon voyage –** Francophone Vacation Spots

Making reservations, checking into and out of a hotel, buying tickets, asking for services & help, finding out what’s available to do and visit, using public transportation, dealing with the police, city, suburbs or countryside

History & Culture : Specific destinations, Presentation of a virtual tour in the Francophone world

Grammar focus: imperfect vs perfect past tenses, conditional mood, prepositions with geographical names, object pronouns, *si* clauses

**X. Lecture** – *Astérix chez les Helvètes* / Asterix in Switzerland to be read and discussed

History & Culture: Asterix as an allegory, French humor, Swiss symbols

Grammar: Review of all structures covered during the year

**XI. La musique francophone** – Francophone Music

Discussing types of music, preferences, translation of lyrics, famous songs and singers, presentation of artists, translation of songs, music as a drug

History and culture: Folk music, *Les voyageurs*, Music halls of Paris, Piaf, West African music, Raï ‘N B, technology and music, *la Fête de la Musique, la fête d’été*

Grammar: slang and popular language, review of all structures covered during the year